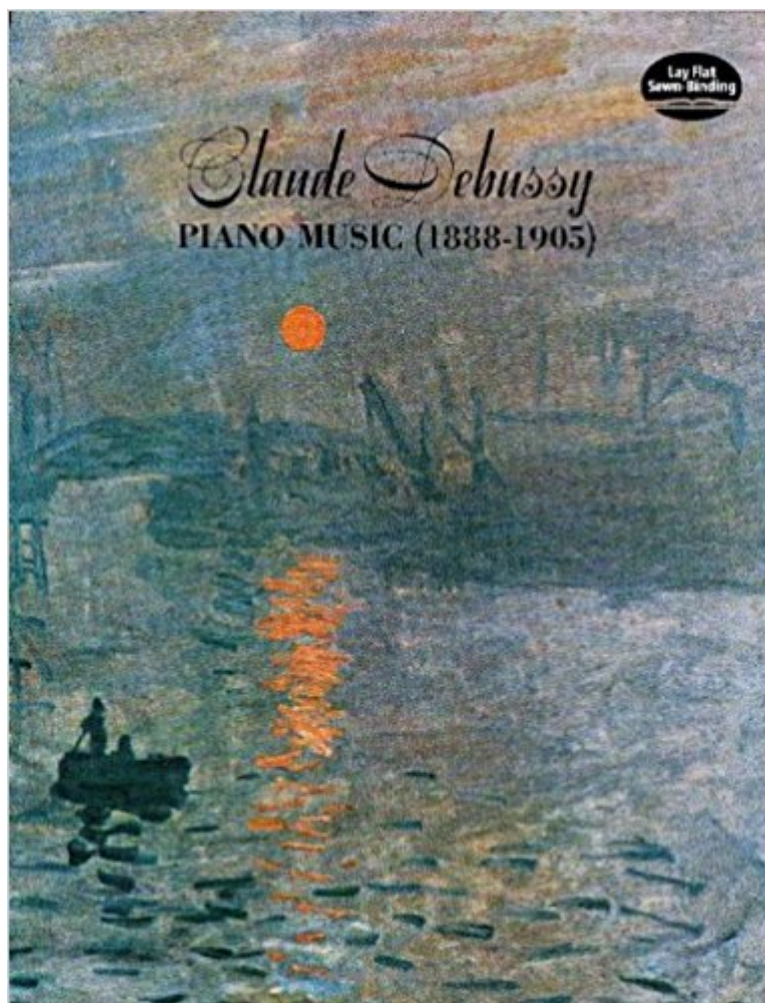


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# Claude Debussy: Piano Music (1888-1905)



## Synopsis

This volume contains the complete music for solo piano written by Claude Debussy between 1888 and 1905. Beginning with *Deux Arabesques* (1888), it offers the *Suite bergamasque* (1890â “1905), *RÃ©verie* (1890), *Danse* (1890), *Ballade* (1890), *Pour le piano* (1896â “1901), *D'un cahier d'esquisses* (1903), *Extampes* (1903), *Mazurka* (1891), *Valse romantique* (1890), *Masques* (1904), *L'Isle joyeuse* (1904), and the first series of *Images* (1905): *Reflets dans l'eau*, *Hommage a Rameau*, and *Mouvement*. In each case the music has been reproduced photographically from original or early editions. This book has been designed to be used at the piano. Noteheads are large and clearly printed: margins and spaces are adequate for written notes, fingerings, and turnovers. It is also most useful, of course, for analysis or simply for listening along with the music.

## Book Information

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## Customer Reviews

This volume contains the complete music for solo piano written by Claude Debussy between 1888 and 1905. Beginning with *Deux Arabesques* (1888), it offers the *Suite bergamasque* (1890â “1905), *RÃ©verie* (1890), *Danse* (1890), *Ballade* (1890), *Pour le piano* (1896â “1901), *D'un cahier d'esquisses* (1903), *Extampes* (1903), *Mazurka* (1891), *Valse romantique* (1890), *Masques* (1904), *L'Isle joyeuse* (1904), and the first series of *Images* (1905): *Reflets dans l'eau*, *Hommage a Rameau*, and *Mouvement*. In each case the music has been reproduced photographically from original or early editions. This book has been designed to be used at the piano. Noteheads are large and clearly printed: margins and spaces are adequate for written notes, fingerings, and turnovers. It

is also most useful, of course, for analysis or simply for listening along with the music. Second (1974) edition. Corrected by Beveridge Webster.

French composer Claude Debussy (1862–1918) was one of the most prominent figures working within the field of impressionist music, although he disliked the term when applied to his compositions. A central figure in European music of the turn of the 20th century, he was made Chevalier of the Legion of Honor in 1903.

This is a fairly nice book of sheet music. I would like to note that there is no fingering included. Also, the print is a little faded in spots. It does not prevent me from reading the notes. I did buy a used book, but I think this is the printing and not the used book.

I bought this book for a student of mine who enjoyed her first introduction to Debussy so much that I knew she would appreciate an entire volume of him, and I would enjoy going beyond *Clair de Lune* and the *Arabesques*. While I've only had the book for a bit over a year, it seems to be fine quality as the binding goes. The pages are plenty thick as well and the book has no problem staying open if you gently crease the pages. My student and her brother are both enjoying the decently challenging pieces in this book. Since I don't know Debussy's works well, my student and I have found a great companion to this music book to be the following little book which gives information on each of Debussy's piano pieces and stylistic advice, written by someone who knew Debussy well: *The Piano Works of Claude Debussy* (Dover Books on Music).

Good price, good print, well bound, easy to turn pages, super selections including *Clare de Lune* and *Arabesque* in E Major, as well as a number of others of Debussy's best compositions for piano. I find several of these pieces to be very much appreciated as communion music.

This and the Beethoven sonatas. Who could ask for anything more?

The same Dover editions we love, but easier to carry around!

I am a newbie learner, and have a great piano teacher that have supported my learning through working with original pieces. The fun that I am having is spurring me to collect from the of 'Greats' and their music. This is a great collection of Debussy, and the production is top notch, and quality is

great and also the print is easy to read and well spaced. The binding is good, but I tend to convert most of these books into spiral-bound for ease of placing it on the piano. For the price, I highly recommend this edition as a collection of Debussy's music.

the book came in great condition and great print quality, though sometimes the ink seemed a bit faded. it was still perfectly readable though.

this book has a very nice collection and is great for the price. However, if you care about fingering and not crowded score, then go for Hanle or similar...

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